

McGill reporter

Students to take part in selection of Governors, appointment of Chancellor

Senate decided yesterday that it would recommend to the Board of Governors that students be included in its representation on the Board's Membership Committee and the committee to advise on the appointment of a new Chancellor.

The representatives on the Membership Committee will be Professors J. C. Beck, Frances Henry, T. J. F. Pavlasek, and

At long last - Reporter subjected to Senate review

Discussion of the McGill Reporter has appeared as an item on the agenda of Senate since last October. It was not until March that it made it to the floor of Senate. On that occasion Professor Leo Yaffe was successful in presenting a three-part motion to the effect that Senate establish an editorial board for the Reporter, that the newspaper accept advertising to help defray costs of publication and "eliminate the advertising monopoly on campus held by the Daily," and that the Reporter come out three times weekly. However, time ran out at that meeting before the Yaffe motion could be thoroughly discussed and resumption of the discussion took place yesterday.

The result of yesterday's consideration of the Yaffe recommendations is that the Senate Committee on the Communication of Information, which is chaired by Vice-Principal (Administration) R.F. Shaw, will continue to function as the Reporter's editorial board. Questions pertaining to advertising and frequency of publication were not discussed and will be taken up at a future meeting.

Professor Yaffe's motion had stipulated that the proposed board be chosen by the Nominating Committee of Senate from among faculty members and administrators. Before the motion was defeated it was amended to include students.

Supporters of the motion to establish a new editorial board distinct from the Communications Committee expressed strong concern and disappointment over this year's version of the Reporter. It was suggested by Dean H.D. Woods and Professor C.P. Leblond that the editor used his own discretion too much in choosing articles for publication, and that the newspaper had not turned out as had been originally envisioned.

It was Professor Walter Hitschfeld's view that a competent editorial board, in-

three students. Senate's Nominating Committee had proposed only the three faculty Senators, but the motion was amended to add three students, two to be selected by the McGill Students' Society and one by the Macdonald Students' Society.

Attempts to add representatives of the Graduates' Society and the McGill Association of University Teachers (MAUT) were unsuccessful.

The Membership Committee of the Board is concerned with the appointments of 24 of its 36 members. Of the remaining 12, 5 are elected by the Graduates, 5 are elected by Senate, and the Chancellor and the Vice-Chancellor and Principal round out the membership.

For the committee to advise on the appointment of a new Chancellor, Senate decided to recommend the addition of two student representatives to the four faculty members suggested by the Nominating Committee. The students will be chosen on the basis of one each from the McGill and Macdonald Student Societies.

The four faculty members are Dean S. B. Frost, and Professors C. D. Gordon, A. D. MacLachlan, and Helen Neilson.

Chancellor Howard Ross's term of office ends on May 31, 1969.

Faculty of Medicine to grant 109 MD, CM degrees

Senate on Wednesday approved the granting of 109 MD, CM degrees in the Faculty of Medicine. Convocation will take place on May 15 at 4 p.m. in Moyse Hall. Fifteen of the graduates are women.

dependent of the Communications Committee and responsible only for the development of the Reporter's editorial policy, should be welcomed by the editors as it could be of great assistance to them.

Student Senator Ian Hyman and A. A. Tunis, director of the Information Office, explained that the Committee on Communications had discussed the matter of a separate editorial board several times and each time had taken the position that it should serve in that capacity itself. The majority of Senate voted to leave the problem with the Committee, having defeated the Yaffe motion. One reason for this action was Senate's reluctance to create an additional body when there was one already in existence to deal with these matters.

Advisory committees' membership completed; Principal asks for opinions, suggestions

Dr. H. Locke Robertson, Principal and Vice-Chancellor, yesterday repeated his invitation to any member of the University who wished to communicate opinions and suggestions on the selection of a Vice-Principal (Planning and Development) and five deans.

Dr. Robertson said such opinions and suggestions should be directed to the appropriate advisory committee, in care of the Principal's office, Administration Building.

He also disclosed that membership on the advisory committees had now been completed with the nominations of the student representatives. The composition of the committees is as follows:

For a Vice-Principal (Planning and Development): - Governors' representatives: Messrs. A. D. McCall, Anson McKim, H. I. Ross, Mr. Justice Miller Hyde; Senate representatives: Professors Frank Innes, F. C. McIntosh, Sevens Orvig, H. A. Stepler; Student representatives: Peter Ellis, Brian Hirst.

For a Dean of the Faculty of Agriculture: - Senate representatives: Professors P. J. Harris, Leo Yaffe, H. H. Yates, J. E. Young; Faculty representatives: Professors R. H.

Common, H. F. MacRae, Helen R. Neilson, H. A. Stepler; Student representatives: Richard Whitaker, James Guild.

For a Dean of the Faculty of Arts and Science: - Senate representatives: Professors George Johnston, G. H. McKay, T. J. F. Pavlasek, Roger Reed; Faculty representatives: Professors R. E. Bell, Joan Marsden, J. Trentman, J. C. Weldon; Student representatives: Paul E. Wong, David Blitz. For a Dean of the Faculty of Graduate Studies and Research: - Senate representatives: - Professors A. Asimakipoulos, G. P. Collet, R. H. Common, J. R. Gutelius; Faculty representatives: Professors R. E. Bell, F. A. Ferguson, C. P. Leblond, Leo Yaffe; Student representatives: Marvin Niderhoffer, Ken Wayne.

For a Dean of the Faculty of Law: - Senate representatives: - Professors E. F. Beach, J. R. Mallory; Faculty representatives: Professors P. A. Crepeau, D. M. Waters; Student representatives: Irwin Fergerand.

For a Dean of the Faculty of Music: - Senate representatives: Professors G. A. Ferguson, W. Hitschfeld; Faculty representatives: Professors I. Anhalt, D. Mackey; Student representative: Fred Hall.

"Man in Cold Water" Conference May 12, 13

Prompted by the growing demand on Canadian marine resources, McGill University and the Department of Industry, Trade and Commerce will co-sponsor a conference on cold water oceanology, May 12 and 13, at the McIntyre Medical Sciences Building.

The first day's program will cover the problems surrounding the procurement of minerals and fuels from cold and ice-covered waters. Fish farming and securing protein from the sea will be among the topics in the session on renewable resources. Underwater vehicles, under-ice habitation and submarine pipelines will be discussed in the session on underwater aspects of transportation and communication.

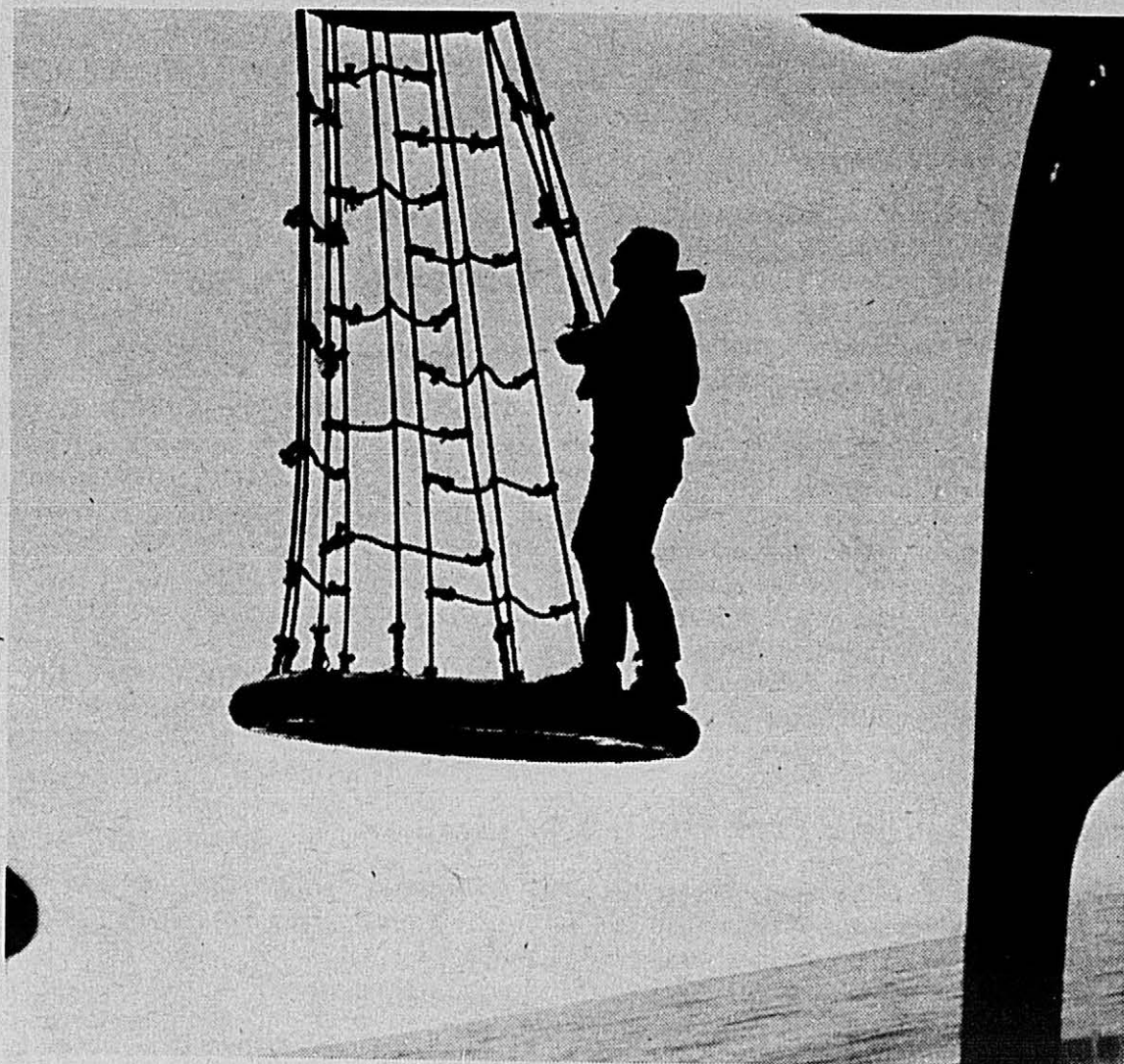
The second day of the conference will cover the relation of the life sciences and the physical sciences to underwater activities, and the new technology and technique related to these activities.

The conference will be concluded with an organizational and policy-forming meeting on the future of underwater activities and facilities.

Among the McGill scientists participating are Dr. F. C. McIntosh, Department of Physiology, who will be chairman of the session on Underwater Activities related to the Life Sciences; Dr. E.R. Pounder, Ice Research Programme, Department of Physics, who will chair a session on Underwater Activities related to the Physical Sciences.

Dr. O. M. Johannessen, Physical Oceanography, and Dr. M. P. Langleben, Department of Physics, will deliver papers at the latter session.

Dr. Stanley B. Frost, Dean of Graduate Studies and Research will welcome delegates to the Conference at the opening session. M. J. Colpitts, Chief, Marine Division, Department of Industry, Trade and Commerce, is chairman of the Conference.



cold water research station

Marathon Oil Co., Findlay, Ohio

Day care centre to start at McGill

Imagine twenty howling babies being cared for by an inexperienced teenager in a barren room. Such a day nursery could be legal in Montreal and, according to Karen Al-Aidroos, one of the organizers for a day nursery at McGill, it is precisely this kind of nursery that a working mother encounters.

Although there are approximately one thousand mothers of young children among McGill students and staff, the University merely provides a two-hour-a-day nursery school available to graduate students. Finding this totally inadequate, upwards of thirty McGill families are setting up their own day-care center for pre-school children.

This is a difficult job, Mrs. Al-Aidroos told the Reporter. Space near campus must be found. Ideally, since such space is scarce and expensive, it would be provided by the University.

Most important, teachers must be hired who will not only supervise but also cooperate closely with parents in creating a warm and stimulating environment.

This requires a good deal of money and a polyfrontal search for funds has begun. The Post-Graduate Students' Society has offered to help. As well, several departments are interested in developing symbiotic relationships with the center. In any event, the families involved are determined to start the school by September.

The co-operation of the University community is essential. Anyone interested in participating or assisting in the project should contact Dr. Annette Herscovics at 733-5176, after 6 p.m.

employment

Please send resumé on education and experience to: Personnel Department, 805 Sherbrooke St. W., Montreal 110, or phone 392-5364.

systems analyst

To conduct feasibility studies and to prepare systems analysis for EDP appreciations in accounting, payroll, budgeting, and other administrative areas. Minimum 2 years related experience. IBM 360 COBOL programming desirable. University degree or extensive related experience preferred.

programmer

University degree and minimum of 2 years IBM 360 COBOL experience.

admin. assistant

To assist executive in staff capacity by supervising and co-ordinating office services. Knowledge of budget preparations, maintenance of records of expenditure, purchasing procedures and billing procedures necessary; ability to prepare periodic information circulars an asset.

electronic tech.

With experience in maintenance of complex electronic equipment such as oscilloscope, generators, power supplies, V.T.V.M., etc., ability to build equipment from rough sketches. Candidates who thrive on diversified work would be interested in this position.

int. acct. clerk (female)

With general accounting experience to work in our research funds accounting. Ability to communicate with research directors. Expected to work under minimum supervision.

Professor Winthrop Judkins, Professor and Chairman, Department of Fine Arts, presented the following tribute to the late Arthur Lismer at the meeting of Senate April 30:

Although Arthur Lismer was in his 84th year when he passed away on March 24, it was only two years ago that he retired from a quarter-century of service in the Montreal community as both teacher and creator — during the first fifteen years of which he was formally associated with McGill: first as a Sessional Lecturer in the History of Art and Theory of Design in our School of Architecture and then as Assistant Professor of Fine Arts in the Faculty of Arts and Science — and during the entire twenty-five years of which he was leader of the Educational branch of the Montreal Museum of Fine Arts: initially as Educational Supervisor of the Art Association of Montreal and then as founding Principal of the School of Art and Design.

To this quarter-century of matured activity with us he had brought a prior and equal span of cumulative development and experience, sowing the seeds of his teaching — which was fully as creative as his painting — as an international founder or rejuvenator of schools of art education: first at the Nova Scotia College of Art in Halifax; next in Toronto, successively, at the Ontario College of Art, the Art Gallery of Toronto and the Extension department of the University; meanwhile in the Union of South Africa; subsequently at Teachers'

College, Columbia University in New York; finally at the National Gallery of Canada in Ottawa; and more recently in Australia and New Zealand.

In this personal philosophy of the teaching of art he proved to be precociously in tune with the pioneers of the modern approach, notably, Melvin Haggerty of Minnesota, Franz Cizek of Vienna and Victor d'Amico of New York. And beyond both the realm and the period of his own teaching at McGill, it was of equal import to us that, voluntarily, he not only approved but enthusiastically supported our subsequent undertakings in the academic study of art at the historical-critical level.

But no more listing of his official positions nor summary of his educational policies can convey the pervasive ambience of his buoyant personality which was at once the germinating source and continuing sustenance of all his accomplishments. An integral part of his infectious joie de vivre was his irrepressible joie de l'art. Already legendary is his magnetic effect upon whole generations of our children, and upon parallel generations of teachers as well. Equally legendary in the more intimate sense to us were his gentle irreverences at the Faculty Club: the sprightly poke, the

pungent pun, the caricature from his ready pen on the nearest napkin or luncheon-plate. To the end of his life a dauntless rebel, he rejected all dogma, felt nothing but scorn for pretension of any kind and was searchingly tolerant of everything sincere. He loved all men, not more for their feats than for their foibles, and that love has always been returned in overflowing measure.

As early as 1919 he was elected Associate of the Royal Canadian Academy. In 1942 Dalhousie bestowed upon him the degree Doctor of Laws. The Royal Canadian Academy then elected him Member of Council in 1954. Two years later he was honoured with the Greer Memorial Award. In 1962 came the prestigious Canada Council Medal for his inestimable contribution to Canadian culture. The following year McGill bestowed upon him the degree, Doctor of Laws, with the still pertinent query, "Why did we wait so long?" But no less significant to the fullest measure of the man is the spontaneous enthusiasm with which the Faculty Club executive is now seeking, in its own way, to honour him in perpetuity.

The punctuation of time inserted by his death gives renewed point to the onward flow of his life's contribution.

Arthur Lismer, RCA, LLD, 1885-1969

Tribute to a Teacher and a Creator

McGill student wins architectural award

McGill Fourth year architectural student, Paul Zajfen, has won an "Award of Exceptional Merit" in the 1968-1969 Architectural Scholarship Awards Program sponsored by the Portland Cement Association.

Mr. Paul Zajfen was one of eight winners in the annual competition for student architects in the United States and Canada.

The winning students will leave on June 26 1969, for a summer of study at the Fontainebleau School of Fine Arts, near Paris, France.

The annual cement industry competition is open to full-time architectural students who are in their fourth (next-to-the-last) year of

study at schools that are members of associate members of the Association of Collegiate Schools of Architecture in the United States and Canada.

Mr. Zajfen's entry depicted a housing development for the city of Westmount, Quebec. Basically, his structure consisted of concrete shear walls 22 feet on centre, with a seven-inch concrete slab spanning between. This system facilitates ease of construction may be begun at different parts of the scheme, resulting in quick construction. Concrete cores add lateral bracing and support to the scheme while a concrete slab considerably lowers its height.

recept. typist

Minimum 1 year experience, accurate typing, 50 w.p.m. Must like team work.

clerk typist

Older woman who likes to perform sundry clerical duties. Quiet environment, accurate typing, 50 w.p.m. Starting salary \$285.

employment wanted

free-lance editor

Free-lance editor, experience in books, journal articles, graduate theses; manuscripts prepared for publication, proofs read, etc. Call 861-6070 after 6 P.M., or before 9 a.m.

bulletin board

"summerhill" project

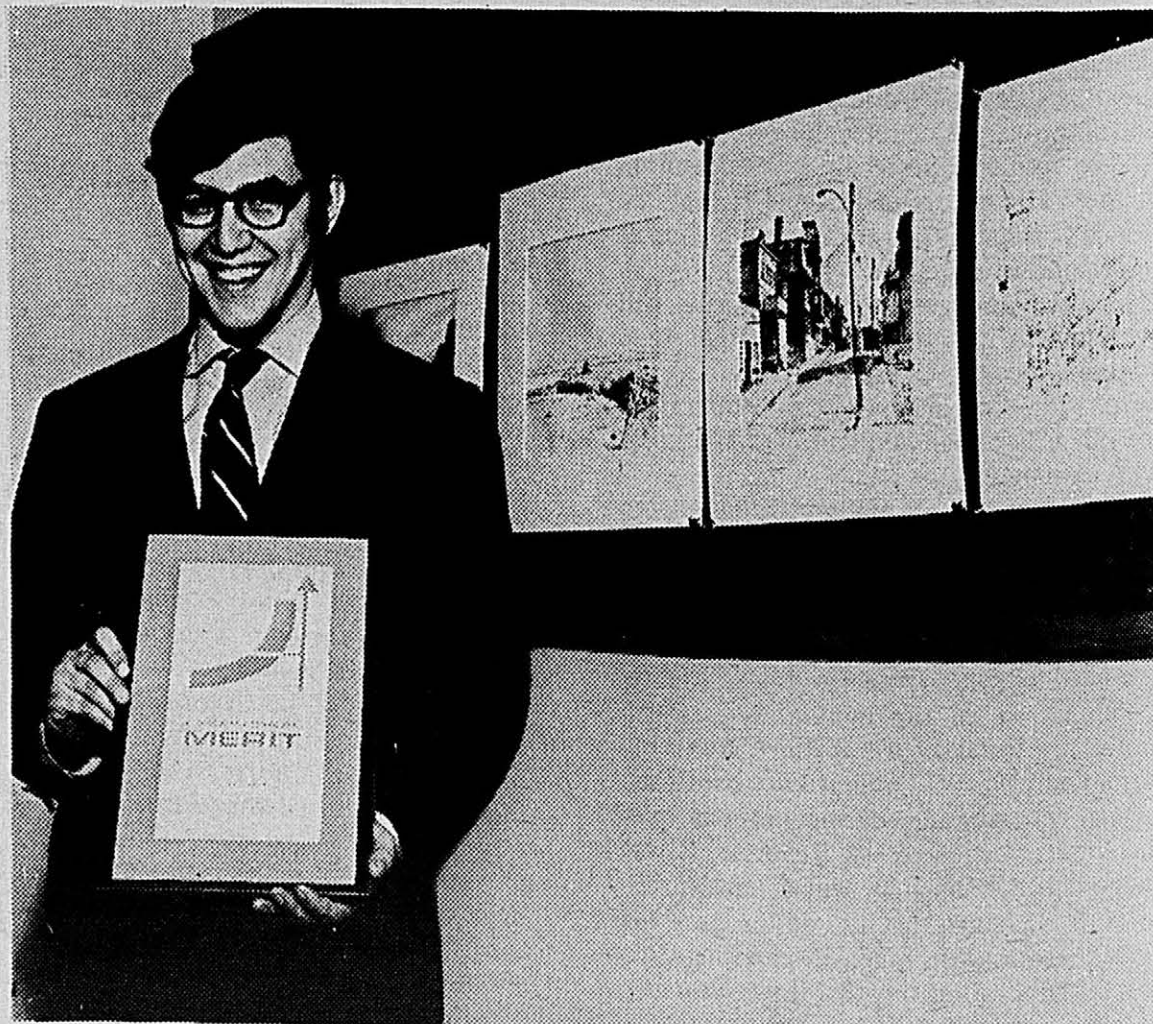
Thursday May 15, 8:30 p.m. Saidye Bronfman Center. Meeting to make final arrangements for a primary school based in part on Summerhill. New parents and teachers welcome. 288-2324.

cottage for rent

Lakefront cottage, Newport, Vermont. Private, 18 acres. Sleeps five. All conveniences and a boat. \$100 a week; \$375 a month; season rate. Call 489-5124.

help

I slipped and broke my leg, on University near Sherbrooke, January 15, about 5:20 p.m. Would the students who helped me at that time please contact me (Mrs. B. Mezurewick, 932-4855) or my doctor (Dr H. Jeejeebhoy, Experimental Surgery, Room 324, Donner Building), as soon as possible.



Paul Zajfen

Arnott Rogers Batten, Ltd.

FORUM

gault estate

To the Editor:

Since the Gault Estate was bequeathed to the University ten years ago, four committees have tried to find a balance between the recreational and scientific uses of the Estate. The first three of these committees came to essentially the same conclusion, that while parts of the Estate should be reserved for ecological studies, other parts should be open so that the public could enjoy the beauty of the woodlands in hiking, skiing, picnicing, etc. Although the newly constituted Board of Management of the Estate (which incidentally is wrongly listed in your article of May 1st) has discussed some of these policy matters anew this Spring, your recent article on the Estate suggests that this matter is now being considered for the first time ("universities are now faced with the problem"). The implication of this article is that the reservation of parts of the Estate for ecological studies which has always been in force, is in the hands of the ecologists.

As custodians of this largely untouched forest a few miles from Canada's metropolis, McGill has the responsibility to see that it is used in the best interests of the whole university community and the communities adjacent to the Estate. The Development Committee's Master Plan for the Estate, which was accepted by Senate, recommends the protection of a large part of the Estate as an ecological preserve, but it also recommends the intensive development of a part of the Estate as a University Village and the improvement of access to other parts so that nature lovers may enjoy the woodlands.

The statements in your last paragraph implying that the preservation of the estate as an ecological preserve is related to "Man's eventual survival" are not worthy of the reasoned tone of the rest of the article. The statement that giving priority to recreational facilities will eradicate all possibility of continued ecological research is misleading because the university is already committed to preserving parts of the Estate, and there has never been a question of giving recreation priority in the preserves.

Let us by all means investigate all practical measures for educating the university and local communities to respect the biological preserves of the East and Lake Hills, but in doing so, we would recognize that the university has a responsibility not only for preservation, but also for intelligent use of this magnificent bequest.

Colin W. Stern
Geological Sciences

some corrections

To the Editor:

Regarding the recent article by Mr. A. A. Tunis, entitled, "Science vs Recreation: Or Can We Have Both?", concerning the Gault Estate, I would like to add what I feel are some pertinent comments. It should be quite clear from the terms of the will of the late Brigadier A. Hamilton Gault what the uses of the Donation, Mt. St. Hilaire, are to be. His will requires the University to determine priorities between the preservation of the mountain for science, and enjoyment by the "youth of Canada" for recreation and education.

The Gault Donation is most certainly at the "crossroads" with regard to these priorities, but only because of recent action taken by the Board of Management's chairman. I certainly agree with the point of view

that a balance should be struck, and indeed, it is the Board's responsibility to re-assess the changing needs.

I would like to point out, that the statement that St. Hilaire has "wide tracts of untrammelled wilderness" is misleading. It would be more realistic to say that there are wooded sections on the Estate which probably have not been cut for 200 years. With the number of trails around the mountain it is also difficult to think of it in terms of a wilderness although this type of access should not normally interfere with scientific studies on untouched forest. To be best of my knowledge, there is nothing unique about the type of biological studies carried out on the mountain. There are valid reasons for preserving the wildness of the mountain as much as possible, but to keep it completely untouched, means simply to fence it off and deny all access except to a few scientists. I don't think that this is either wise or practical.

I would also like to point out that the Board of Management, to correct the information in your article, consists of the following members: F. S. Howes, chairman; Max Dunbar; Paul Maycock; Colin Stearn; H. H. Yates; K. O'Connell; Austin Cameron; and Peter Grant. The Board is indeed "faced with some difficult policy decisions affecting the future of the mountain," decisions made more difficult by the recent departure of the chairman for a 3 and 1/2 month vacation as well as his recent unilateral instructions regarding the summer use of the property.

The Board is presently trying to determine, if in fact, "some of the trails and roads have encroached on areas which have been reserved for academic and scientific purposes." The need for protective guidelines and control is obvious and is presently covered by the Regulations (1965). Any changes will have to be decided by the Board after carefully considering the facts, all of which should be available in a few months. This is part of the review process. I think that it would be in everyone's interest to state the source of the quotations used in Mr. Tunis' article. If opinions are to be quoted, let us at least be fair.

Actually, I am happy to see an article in the Reporter concerning the uses of the Gault Estate, as the university community needs to be informed about recent events concerning its operation. I would suggest publishing the "Instructions to the Director, Gault Estate, April 18, 1969" issued by F. S. Howes. I sincerely believe that the members of the Board would value comment on this document, while it is in the process of establishing the balance between priorities. In addition, the Master Plan, April 1968, provides good reference material.

Kevin O'Connell
Student Member
Board of Management, Gault Estate

glover vs yaffe: round four

To the Editor:

What I wrote in support of the present editorial policy of your paper seemed to Professor Yaffe to be "Little League" stuff for which he gave me the back of his hand.

I am aware that his league is major in a way that mine is minor, but I cannot think why that should entitle the professor to engage in his particular brand of sabre-rattling.

The crisis in Canadian culture includes

the corruption of science and this, indeed, might well be a proper subject for examination in the Reporter, although I would prefer leaving this to its editor to decide. Professor Yaffe, typically, would like to see it and other matters of content imposed on the editor by an Editorial Board. Editorial boards (and this was the point of my original reference to them) are no guarantee of editorial vitality. And the Reporter can no more afford a devitalized editorial-mix than any other paper — on or off campus.

Guy Glover

correction on a & s separation

To the Editor:

I was pleased by the coverage you gave the report of the Science Structure Committee of the Physical Sciences Division on the possible separation of Arts and Science (Reporter, May 1), but I should like to make two minor comments.

(1) Your story said that "the Committee finalized its report on April 9, 1969," but it is very much an interim report, as was emphasized to your reporter.

(2) At the bottom of your first column, the following senseless sentence occurs: "A majority of the members were opposed to splitting the Faculty excluded from budgeting, however, and at least in the early years, a vice-dean's function was largely clerical." These words are quoted directly from the committee report, but between the words "Faculty" and "excluded," the whole of page 3 of the original report has been omitted. I won't bore you by repeating page 3 (dealing mostly with proposals and arguments from 1963), but I'd like at least to complete the two sentences whose forced marriage was consummated in your first column.

"A majority of the members were opposed to splitting the Faculty at all, on grounds that are not very clearly set out in the documents from 1963... (page 3 omitted)... The Vice-Deans still were excluded from budgeting, however, and at least in the early years, a Vice-Dean's function was largely clerical."

R. E. Bell

stanley gray's oxford record

To the Editor:

I regret to note in the "McGill News" (March 1969, p. 7) a repetition of a misstatement concerning Mr. Stanley Gray which has appeared in other news media in recent months, namely that he "led his class while doing post-graduate work at Oxford."

The facts, which are of public knowledge, are (1) that there are no "classes" to "lead" at Oxford (the instruction not being organized in that way), and (2) that the B. Phil. course, which Mr. Gray took, is a part-examination and part-thesis course, in which the successful candidates are not even graded into 1st, 2nd or 3rd class etc.

Let it be said at once that I have not heard it suggested that Mr. Gray himself was in any way responsible for originating or disseminating the manifestly untrue statement mentioned.

The statement may, nevertheless, have misled many thousands of McGill graduates and others, and it should be corrected as soon as possible by a statement of the true facts, whatever they may be.

While Mr. Gray obviously could not have "led" a non-existent class, he could nevertheless have attained such great distinction in his examinations and his thesis as to call for special mention in the report of the Examiners.

This would not be a matter of public knowledge, but since the "McGill News" has (no doubt in good faith) echoed the original misstatement and is a highly responsible

organ, I suggest that it set about finding out and publishing the true facts, whatever they may be.

At Oxford, examination and the judging of the fitness of candidates for degrees are matters of University, not College, jurisdiction, so the facts concerning Mr. Gray's achievements should emanate from the University authorities, whom Mr. Gray would no doubt authorise to release the information because a scholar of his stature would not, I am sure, want the present misstatement to stand uncorrected.

Indeed, Mr. Gray may already be in possession of the necessary evidence from the Oxford authorities, in which case the material could be published at once in the "McGill Reporter" since the next issue of the "McGill News" available for that purpose will not appear until next fall.

I am not for a moment questioning Mr. Gray's academic qualification for the post which he holds, nor for that to which his promotion is said to have been recommended, for it is not necessary to have "led a class," or done the equivalent, at Oxford to qualify for responsible teaching positions.

Inquiries along the lines I have suggested may well reveal that his academic career was of exceptional brilliance. On the other hand they may not, and I am not seeking to establish either point. All I want is to see authentic evidence of the true facts, whatever they may be, and an end to unsupported and unsupportable statements, such as the one I am complaining about.

Kenneth H. Brown, B. A. '29

arctic development

To the Editor:

The McGill Reporter of 28 April was one of the best that has been put out this year. If some people might have thought that the "function" of the paper was to be a "house organ" for the administration in its war with the student radicals of the McGill Daily, clearly the McGill Reporter has transcended this function. The articles on the cancer test, black gold, the Gray seal, Norman McLaren, rock music, etc. were all excellent.

I found that article on the new arctic gold rush and the potential rape of the Canadian arctic by English and American corporations particularly interesting. It nicely touched on the following topics:

a) The domination of the Canadian economy and the future of Canada's economic development by outside corporations.

b) The complicity of the federal government in the "sell-out" of great natural resources to these corporations for a piddling part of their value.

c) The effect of the "politics of oil" on the ever-increasing extension of American influence over the future autonomy of the peoples of Canada.

d) The craziness of the Rand Corporation "scientists."

e) The dangers for the survival of the eskimos, the plant and animal ecology of the north, and indeed the entire human species by the proposal to melt the polar ice cap.

f) the narrow mindlessness of unopposed monopoly corporate capitalism which is cavalierly prepared to upset the ecological balance of the entire world in potentially catastrophic ways for the pursuit of more profits.

The irrelevance of what passes for graduate and undergraduate education at this university is indicated precisely by the fact that nowhere in the curriculum do we deal with the kinds of questions and problems which are raised by this new "arctic gold rush."

As a concerned member of the faculty, I should like to suggest that McGill begin either a new institute or a new department specifically concerned with the dynamics of

(continued on page 4)

FORUM

(continued from page 3)

economic development in Northern Canada: suggested areas for new research, graduate thesis, and undergraduate instruction might include the following titles:

1. The Politics of Capitalist Development in Northern Canada.
2. The Ecological and Biological Consequences of development.
3. The impact of oil development on the general economy of Canadian society.
4. Implications of oil development for Canadian foreign policy.
5. The effects of oil development on the future of Canadian politics.
6. Eskimo Culture and Oil Development.
7. Strategies to prevent the oil companies from melting the north pole.

Other members of the McGill staff with more detailed knowledge in these areas will, I am sure, greatly elaborate and expand the kinds of studies that should be pursued. Assuming that this university is not simply the tool of Anglo-American corporatism as some of our student radicals would suggest, I would hope that we can begin to get some motion from our colleagues in the administration who know something about the details of setting up institutes and new departments.

Louis C. Goldberg
Assistant Professor of Sociology

no exit

To the Editor:

There are many doors on this campus which have big EXIT signs and which are always locked. And if there is more than one door at a main entrance, only one will be unlocked.

I informed the porters in individual buildings of this and got a rude thanks. I wrote the Department of Buildings and Grounds and got no reply.

I am quite sure that a fire inspector would close every building on campus for lack of fire exits, except the Leacock and Otte Maass. The worst offenders are the Arts Building, P.S.A., and the McLennan Library. Doors are not architectural ornaments.

Sidney Portner
B. Sc. 3

reporter

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ASSISTANT EDITOR: STUART GILMAN
SCIENCE EDITOR: TOM PASKAL
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(UNLESS OTHERWISE CREDITED)

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POSTES
CANADA
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MONTREAL

INFORMATION OFFICE:

Albert A. Tunis, Director; H. E. Thomas, Suzanne Côté, Margot Clark, Gordon Thomson (Macdonald College), Robert Reid, Einar Vinje, and Chris Payne.

coming events

may 8 to 15

thursday 8

Verdi Repertory Cinema: "The Hour of the Wolf," (6:50 and 9:45 p.m.) and "Persona," (8:30 p.m.) of Ingmar Bergman. Admission \$0.99. 5380 Boul. St. Laurent. 277-4145.

Université de Montréal: Société de biologie de Montréal présentera le distingué biologiste Benjamin Simard - "Projet de restauration du caribou dans le Parc des Laurentides." 20h. Salle H-415, édifice principal. Entrée libre.

Cinéma québécois: "Le cinéma éducatif," M. Jacques Parent, accompagné de quelques-uns de ses collaborateurs, viendra présenter l'expérience de l'O.N.F. dans ce domaine. 20h. Bibliothèque Nationale, 1700, rue St-Denis. Prix d'entrée, \$0.55. 844-8734.

Back Door Coffee House: Brown and Garrett, folk music to May 11, 985 Sherbrooke St. W. 392-4946.

The Royal Hunt of the Sun: Play by Peter Shaffer about the conquest of Peru - "total theatre." 8:30 p.m., Center Theatre, Dartmouth College, Hanover, New Hampshire. Admission \$2.

Yellow Door Coffee House: Sean Gagnier, to May 10, Hootennany every Sunday, 3625 Aylmer.

friday 9

Arts and Science Meeting: Joint working group on student participation in faculty government. 9:30 a.m., Arts Council Room. Open.

Verdi Repertory Cinema: "Little Caesar," (5:45 and 9:30 p.m.) and "The Roaring 20's" (8:15 p.m.) with Edward G. Robinson, James Cagney, Humphrey Bogart. Admission \$0.99. 5380 Boul. St-Laurent. 277-4145.

Cinéma québécois: "Le Moulin du Pô," d'Alberto Lattuada, (Italie, 1958, 80 min) - 19h30. "Tarzan s'évade," avec Johnny Weissmuller - 21h30. Le prix d'entrée, de \$0.55 donne droit à une projection. Bibliothèque Nationale, 1700, rue St-Denis. 844-8734.

Faculty Club Folk Dancing: Open to faculty and friends. 8 p.m., Faculty Club Ballroom. For further information, Mrs. Grice, 695-2162.

The Maltese Falcon: Starring Humphrey Bogart (Dir. John Huston, USA, 1941). Film Society's Spring Series, 6 films for \$2.50. 8:30 p.m., L-132.

saturday 10

Verdi: "Warrendale," (3:15, 6:40, 9:45 p.m.) and "The Lord of the Flies," (1:40 5:00, 8:30 p.m.) Admission \$1.50. 5380 Boul. St-Laurent. 277-4145.

Three: Documentary on drug addiction, produced by John J. Sughrue for the New York State Narcotic Addiction Control Commission. 4:30 p.m. Westmount High School, 4350 St. Catherine W. Admission free.

Urban Poverty in a Changing City: Dialogue Centre Think Tank (an open discussion group dealing with group methods) explores the problems in this area. Film, "The Things I Cannot Change," on poverty in Montreal (NFB) will be shown. 7:30 p.m., Dialogue Centre, 2185 Bishop Street.

Red Beard: Akira Kurosawa's 1966 film starring Toshiro Mifune. At the Japanese Film Festival, 8:30 p.m., Ciné-Week-End, 3860 St-Urbain. Admission \$1.55.

sunday 11

Cammac Reading: Pierre L'Oranger conducts the reading of Mozart's "Requiem". Singers and orchestra are invited to come and participate. Scores and music stands will be provided, as well as refreshments at intermission. 3 p.m., St. Andrew's West-

mount, 101 Cote St. Antoine. Further information, Mr. Cash, 937-8917.

Verdi: "Warrendale," and "Lord of the Flies," See Saturday for details.

Cantata 11 - "Praise Our God". By Johann Sebastian Bach. The Erskine and American Church and Choir and orchestra under the direction of Wayne Riddell. Betty Doerschuk, soprano; Christina Jones, contralto; Donald Forsyth, tenor; Leslie Hughes, bass. 7:30 p.m., Ontario and Sherbrooke. Admission free.

Conservatoire de Musique de Montréal: Ré-cital de Bernard Lagacé, claveciniste. Au programme, douze préludes et gigue de "Clavecin bien tempéré," de J. S. Bach. 20h 30, Bibliothèque Nationale, 1700, rue St-Denis. Entrée libre.

Red Beard: Starring Toshiro Mifune. See Saturday for details.

monday 12

Verdi: "Warrendale," (6:40 and 9:45 p.m.) and "The Lord of the Flies," (8:30 p.m.) Admission \$0.99. 5380 Boul. St-Laurent. 277-4145.

tuesday 13

Women Associates: Luncheon at Stewart Hall, Macdonald College. Dean George Dion speaks on "Macdonald College - How It Started and Where It Is Now." 12:30 p.m.

Sales Forecasting Workshop: Management Development Institute seminar, with Dr. S. J. Shapiro (McGill Faculty of Management). 392-5870.

Cinéma québécois: 19h30 - Cinéma d'animation - "Animal Movie" (Grant Munro, 1967), "Alphabet" (Eliot Noyes, 1967), "What On Earth" (Kaj Pindal, 1967), "Syrinx" (Ryan Larkin 1967), "The Drag" (Carlos Marcori, 1966), "Opus 3" (Pierre Hébert, 1967) "The Cruise" (John Hubley, 1967), "An Unidentified Man" (Al Sens, 1968), "Pas de Deux" (Norman McLaren, 1968). 21h30 - "La Kermesse Héroïque," (Jacques Feyder, France, 1935). Le prix d'entrée, de \$0.55 donne droit à une projection. Bibliothèque Nationale, 1700, rue St-Denis. 844-8734.

wednesday 14

Christ Church Cathedral Noonday Recitals: The Camarate Ensemble (Doris Evans, flute; Donald Evans, oboe; Richard McLaughlin, harpsichord) plays works by Handel, Bach, Scarlatti, and Kelsey Jones, 12:20 p.m., Christ Church, corner of University and St. Catherine. Admission free.

Museum of Fine Arts: Official opening of "Survey 69" - a show of Canadian art done the past three years.

Verdi Repertory Cinema: "David and Lisa," (6:30 and 9:50 p.m.) and "Sundays and Cybele," (8:15 p.m.) to May 17. Admission \$0.99. 5380 Boul. St-Laurent. 277-4145.

Montreal Folk Workshop: Tammy Bailis of Montreal, guest. 8 p.m. to 11 p.m. Moose Hall, 3485 Park Avenue. Admission \$0.75.

Cinéma québécois: 19h30 - "Os-sessione," (Luchino Visconti, Italie, 1942), 21h30 - le jazz dans le cinéma canadien - "Begone Dull Care" (Norman McLaren, 1949), "Population Explosion" (Pierre Hébert, 1967), "La Femme Image" (Guy Borremans, 1960), "John Handy at the Blue Horn" (Brian Guns, 1965 for CBC), "The Sorcerer" (Al Sens, 1960). Le prix d'entrée, de \$0.55, donne droit à une projection. Bibliothèque Nationale, 1700, rue St-Denis. 844-8734.

Ecole Nationale de Théâtre: French section of the school presents "Une Journée de Travail," an illustration and resumé of the work that is done at the school, including of the play "Les Horaces et les Curiaces" by Bertolt Brecht. 8:30 p.m., 1182 St. Law-

rence Blvd., Monument Nationale. Admission free.

thursday 15

Seminars in Mechanics: "Behaviour of Viscoelastic Media in Random Temperature Fields," by Prof. H. Parkus (Dir., Institute of Solid Mechanics, Vienna), 4 p.m., Rm. 226, McConnell Engineering Building.

Mulsa: Annual closing banquet, Faculty Club 7:30 p.m. Speaker, Robert Shaw, Vice-Principal (administration). Topic - "Administration feelings about current disturbances at McGill" Members only, admission \$5.00.

Dynamics of Chain Molecules: Lecture in Chemistry Department's Polymer Thursdays series. Speaker, Prof. W. H. Stockmayer, Dartmouth College. 4:30 p.m., Room 10, Otto Maass Chemistry Building.



Two days after the bombing of Hiroshima, in August 1945, and just before the news became public, a letter writer to The New York Times complained indignantly: "The report from Hollywood of an increase in gangster films, soon to be released for early showing in which the exploits in banditry of leading American gangsters are to be featured, is regrettable."

Maltese Falcon, one of the great examples of this kind of movie, will be here this Friday at the first showing of the McGill Film Society Spring Series. The first film ever directed by John Huston, it stars Humphrey Bogart, Peter Lorre, and Mary Aster, and is adapted from Dashiell Hammett's detective novel of the same name.

I don't remember being an avid moviegoer when Bogart was at the apogee of his career. But I do recall the way his terrible death by throat cancer in the 1950's struck. The idea of such a strong man - as he was then known - going down so suddenly in that way bothered everyone.

The "shut up, lady" man appeared in his share of cruddy films, needless to say, but he never was a disappointing actor. He was always using his face, his eyes to the utmost of expression, always forthright, almost to the point of abruptness and arrogance, but still nonchalantly modest at times.

Maltese Falcon was made in 1941 just as the USA was entering the War. Consider America at that point, and you can detect the parallel to the world situation in the movie. It evokes a kind of breakdown feeling which is a microcosm of the disintegration of a large part of the world. Full of action, shooting, murder, and melodrama the United States was then, and you can see all of this in Maltese Falcon. Which, I suppose, is as good as any sequel to the final exams.

Tickets to the Spring Series are still available at the Union Box Office. Showings take place Fridays at 6:30 and 9:00 p.m. in Leacock Auditorium 132. Consult Coming Events for exact days. Other films to be shown in the series are The Fearless Vampire Killers, The Whisperers, Masculin-Feminin, Room Service, Don't Look Back, and The Battle of Algiers.